

திறமும்நல் அடைக்கலமுந் தெய்வம் நமக்காகினாரே

46 சங்கீதம்

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The musical score consists of four systems of music, each with two staves: Piano (treble clef) and Electric Bass (bass clef). The key signature is one sharp (F#), indicating G major. The time signature is 4/4 throughout.

System 1 (Measures 1-4):

- Piano: Starts with a quarter note rest, followed by eighth-note patterns labeled A, A, E/G#, and A.
- Electric Bass: Shows sustained notes corresponding to the piano's chords.

System 2 (Measures 5-8):

- Piano: Starts with a quarter note rest, followed by eighth-note patterns labeled F#m, E/G#, F#m, and F#m.
- Electric Bass: Shows sustained notes corresponding to the piano's chords.

System 3 (Measures 9-12):

- Piano: Starts with a quarter note rest, followed by eighth-note patterns labeled E/G#, F#m, E/G#, and F#m.
- Electric Bass: Shows sustained notes corresponding to the piano's chords.

System 4 (Measures 13-16):

- Piano: Starts with a quarter note rest, followed by eighth-note patterns labeled E/G#, E/G#, A, and A.
- Electric Bass: Shows sustained notes corresponding to the piano's chords.