

Ummalnadaygalay kandanar

Psalm 68 - Part 2

Jonathan

$\text{♩} = 120$

B \flat

F

F

G

Sheet music for the first section of the hymn. The key signature is B \flat . The time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes. The lyrics are: Um mal na - day ga lay kan da nar - yen they - va mam - yen ra - sa nam - . Chords marked above the staff are F, F, and G.

8

B \flat

F

Em

Em

Em

G

Continuation of the musical notation. The key signature changes to B \flat . The time signature changes to 2/4 (indicated by '2'). The melody continues with eighth and sixteenth notes. The lyrics are: um mal na - day ga lay kan - da nar - sem ma yam su tha - stha la - thir kae - . Chords marked above the staff are B \flat , F, Em, Em, Em, and G.

20

F

F

Dm

G

To Coda

Final section of the musical notation. The key signature is B \flat . The time signature is common time (indicated by '8'). The melody consists of eighth notes. The lyrics are: che ya mam nadan thu - va ru - gi ra. Chords marked above the staff are F, F, Dm, and G.